NICHOLAS CONRIQUE

PORTFOLIO 2026

Architecture, lighting,
and product design











Selected work, 2018 to 2026

conrique.co

I work across architecture, lighting and product. I design the space, plan the lighting, manage the products that go into it, and stay on through the build.

01	LightFair 2023	Built	05
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1

Trained as an architect. In lighting since 2021.

I studied architecture at SCI-Arc, and for three years alongside school I worked at Undisclosable Inc, a small studio, building physical models and drafting early schematics.

In 2021 I joined Elite Lighting and its subsidiary, Edison Price Lighting. I still do architecture there, just at the scale of showrooms and trade show booths, which I design and build. I also manage products and lead applications engineering.

A lot of that work was repetitive, so I built a layout tool to handle it. There's a provisional patent filed on it now.

1 Self-portrait, vector artwork handcrafted in Adobe Illustrator.

Experience

2021 to present
Elite Lighting and Edison Price Lighting. Design-build of showrooms, trade show spaces and temporary installations. Product management and applications engineering.

2018 to 2021
Undisclosable Inc, architecture studio. Physical models, early schematic design, drawing and project support.

Education

B.Arch, SCI-Arc
A.A. Architecture, Pasadena City College

Credentials

LC, NCQLP
Member, IALD and IES

5
Design awards

1
Provisional patent, filed 2026

5
Published essays, plus an AIA course

LIGHTFAIR 2023

Edison Price Lighting / Javits Center, New York / Design-build / LIT Lighting Design Award 2023



1

Edison Price's booth at LightFair 2023, about 3,000 square feet at the Javits Center. I designed the structure and the lighting, drew the set, and ran the project through install.

Javits is a union floor, so the drawings and construction administration had to be tight enough for the crew to build from without me filling in gaps.

The structure stays simple and neutral so the products are what you notice. It opened on time, and the Infinity installation at the center won a 2023 LIT Lighting Design Award.

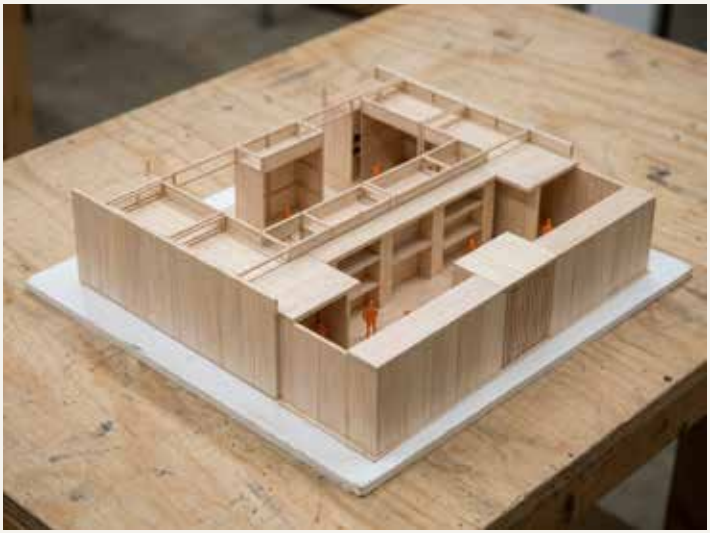
Role

Project manager, design-build. Space design and drafting, lighting design, construction administration and logistics.

1 The Infinity installation at the center of the booth.



1

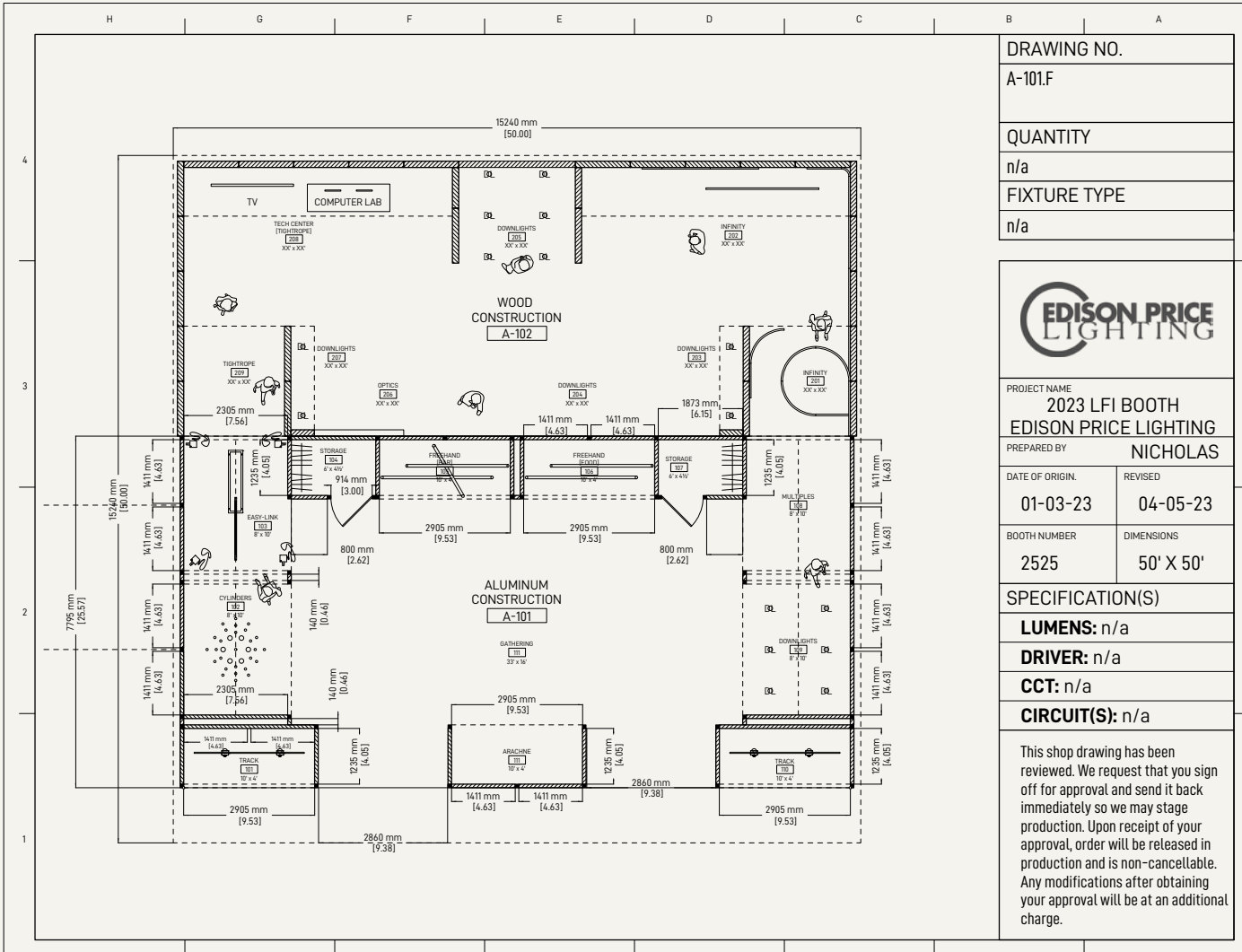


2



3

1 Cylinders, one of the product rooms.
2 Structure model. 3 Install at the Javits.



DRAWING NO.
A-101.F
QUANTITY
n/a
FIXTURE TYPE
n/a

EDISON PRICE LIGHTING

PROJECT NAME	
2023 LFI BOOTH EDISON PRICE LIGHTING	
PREPARED BY	NICHOLAS
DATE OF ORIGIN. 01-03-23	REVISED 04-05-23
BOOTH NUMBER 2525	DIMENSIONS 50' X 50'

SPECIFICATION(S)

LUMENS: n/a

DRIVER: n/a

CCT: n/a

CIRCUIT(S): n/a

This shop drawing has been reviewed. We request that you sign off for approval and send it back immediately so we may stage production. Upon receipt of your approval, order will be released in production and is non-cancellable. Any modifications after obtaining your approval will be at an additional charge.

1

Drawings

50 × 60 feet. The set covered every connection, and the crew built it straight from the drawings.

1 Floor plan, sheet A-101, revised April 2023.

h a u s /

Edison Price Lighting / LightFair 2025, Las Vegas / Lead designer



1

Edison Price's booth at LightFair 2025 in Las Vegas. I laid it out like a small building. You enter at reception, go through a foyer, and then a series of rooms: a downlight gallery, the Cage, a track showcase and a workshop on the north side with a Freepoint demo.

Each room shows the products the way they'd actually be used, and arches mark the transitions, so people move through it in order.

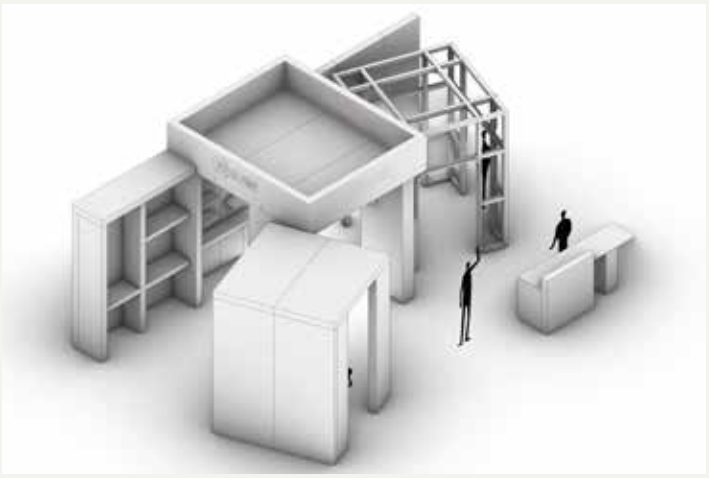
Freepoint Monopoint, a system I product-managed, received an Honorable Mention at the 2025 LIT Lighting Design Awards and was included in the 2025 IES Progress Report.

1 haus/ from the aisle.



01 Model

The sequence of rooms, worked out at scale.



02 Design development

Sheet one of the drawing set. It went through eight revisions, A to H, before anything was built.



03 Build

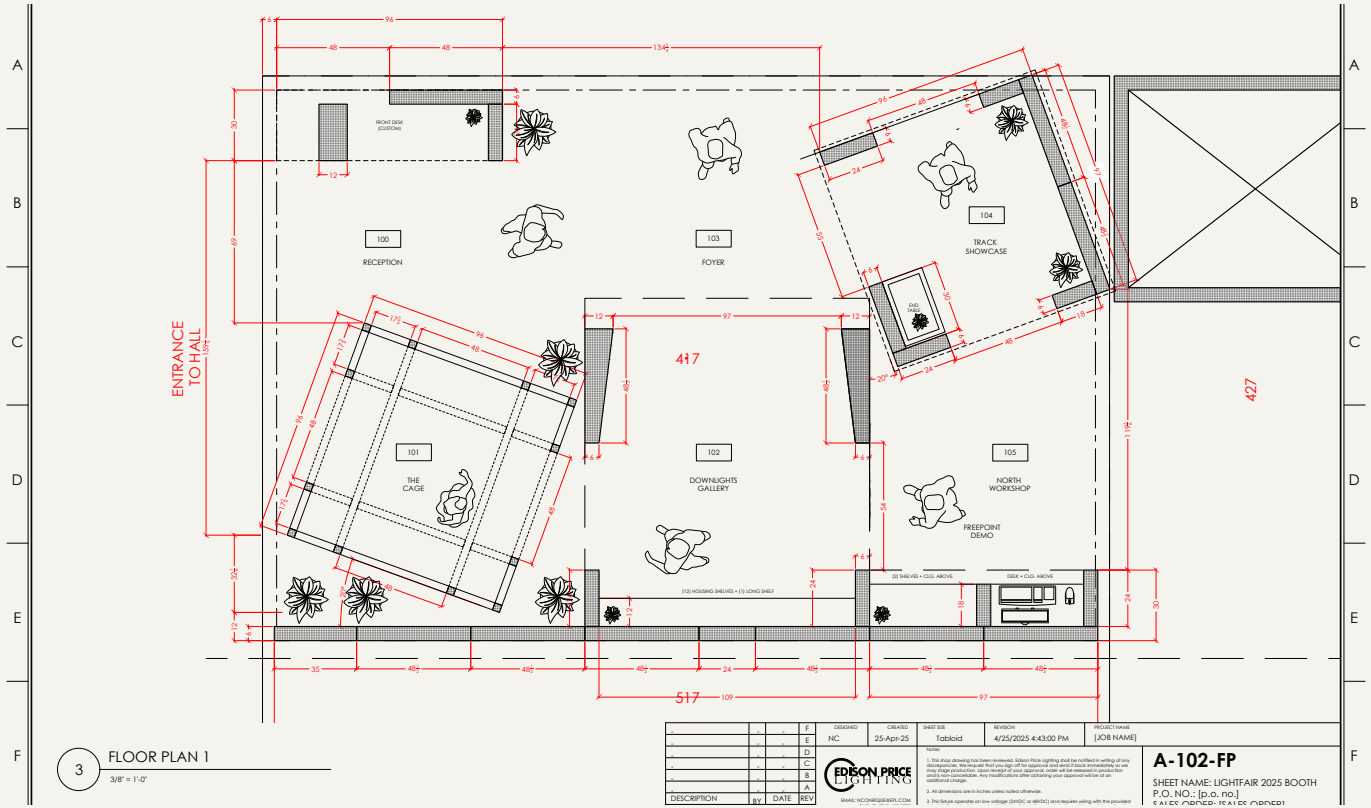
Mid-build.



04 Room

A finished room.

Reception, foyer, then four rooms.



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1 Floor plan, design development set.
2 to 5 The rooms, built.

t h r e a d /

Edison Price Lighting / LightX 2026, Grapevine, Texas / Design, lighting, structure and build



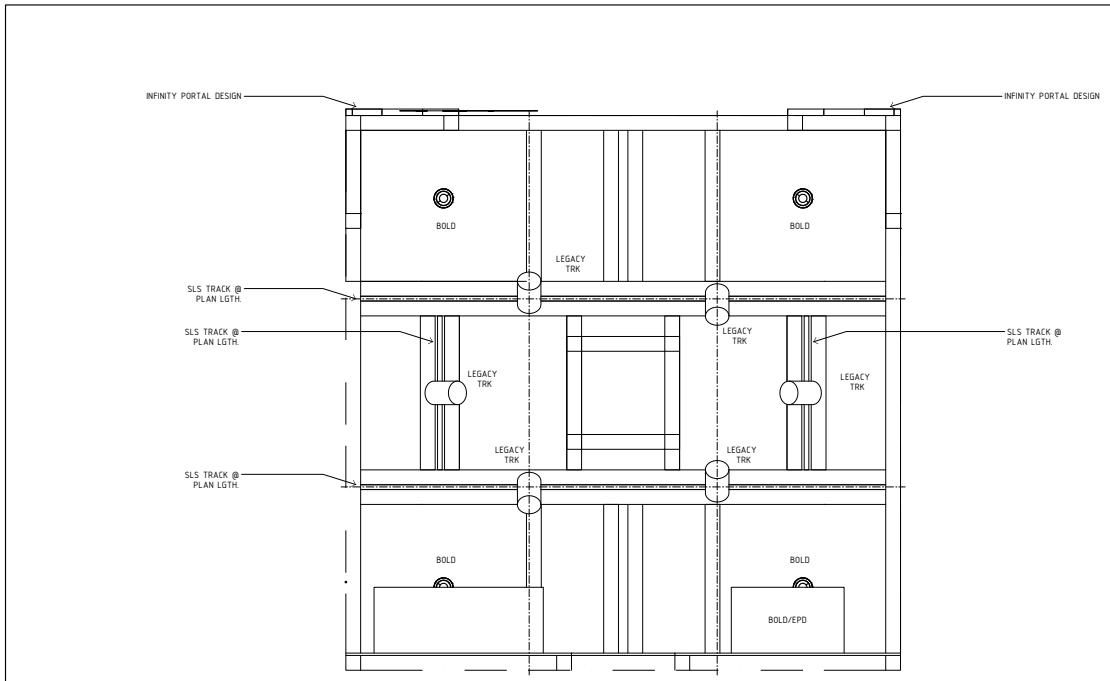
1

Edison Price's booth at LightX 2026, a private show hosted by Bell & McCoy and FRM at the Gaylord Texan. About a thousand architects, engineers and designers attend, and we had 10 by 10 feet.

The brief was a brand and customer experience that got people involved with the product lines. I designed a set of open frames under a plywood ceiling. Track and downlights sit in the coffers, and one continuous line of light runs down through the frames, steps between bays and loops at the floor.

I detailed the lighting plan, the structure and the build. The frames were prefabbed in panels, so it went up in less than half the time of our other booths and shipped in a single 12-foot crate.

1 thread/, lit in the warehouse before shipping.



3. REFLECTED CEILING PLAN

BILL OF MATERIALS
SCALE 1:18

GENERAL NOTE(S)
1. Verify all dimensions prior to fabrication. Do not scale drawings.
2. Drawings indicate design intent and general coordination requirements.
3. Fabricator shall provide all materials, supports, fasteners, blocking, bracing, and accessories required for a complete installation.
4. Booth shall be fabricated for transport, assembly, disassembly, and reuse.
5. All components shall be installed plumb, level, square, stable, and true to alignment.
6. All exposed edges and finishes shall be clean, smooth, and free of visible defects.
7. Coordinate all seams, joints, fasteners, access panels, cable paths, and service clearances prior to fabrication.
8. Provide concealed reinforcement for signage, lighting, shelving, displays, and overhead elements.
9. All work shall comply with applicable venue, fire marshal, electrical, structural, and trade show requirements.
10. Report discrepancies prior to fabrication.

KEY SET

EDISON PRICE LIGHTING
5424 E SLAUSON AVE
COMMERCE, CA 90040
(718) 685-0780

NOTES
1. CONTRACTOR SHALL VERIFY ALL FIELD CONDITIONS, DIMENSIONS, AND MOUNTING CONDITIONS PRIOR TO INSTALLATION AND REPORT ANY DISCREPANCIES TO MANUFACTURER.
2. COORDINATE CEILING TYPE, STRUCTURE, AND MOUNTING CONDITIONS WITH FIELD CONDITIONS PRIOR TO INSTALLATION.
3. ALL MOUNTING HARDWARE AND ACCESSORIES ARE INCLUDED UNLESS NOTED OTHERWISE.
4. CONTRACTOR TO PROVIDE BLOCKING OR STRUCTURAL SUPPORT AS REQUIRED FOR FIXTURE INSTALLATION.
5. ELECTRICAL CONTRACTOR TO PROVIDE AND INSTALL ALL LINE VOLTAGE WIRING IN ACCORDANCE WITH LOCAL CODES AND FIXTURE REQUIREMENTS.
6. REFER TO MANUFACTURER INSTALLATION INSTRUCTIONS FOR FIXTURE MOUNTING AND SERVICE ACCESS.
7. POWER FEED LOCATION(S) SHOWN ARE STANDARD UNLESS NOTED OTHERWISE. CONSULT FACTORY FOR ALTERNATE FEED CONFIGURATIONS.
8. DO NOT SCALE DRAWING. DIMENSIONS ARE FOR REFERENCE ONLY.
9. ALL DIMENSIONS ARE IN FOOT/INCHES UNLESS NOTED OTHERWISE.

REFERENCES

DRAWING NO.	DESCRIPTION
NC-2402-154	ORDER RELEASE

REV	DESCRIPTION	ISSUED BY	CHECKED BY	APPR BY	DATE
A	DESCRIPTION	NC	NC	NC	7.15.2026

THIS DRAWING IS THE PROPERTY OF EDISON PRICE LIGHTING AND SHALL NOTE BE COPIED OR REPRODUCED IN ANY MANNER WITHOUT THEIR WRITTEN CONSENT.

CLIENT: BELL & MCCOY
CONSULTANT: [consultant]
DESIGNER: NC
CONTRACTOR: [contractor]
SUBCONTRACTOR: [subcontractor]
PROJECT NAME: LIGHT X TRADE SHOW
TEXAS
ISSUER: EDISON PRICE LIGHTING
ORDER NO.: [order no.]
PRIMARY TECHNICAL DISCIPLINE: LIGHTING
SHEET TITLE: A-RCP
SCALE: 1/4" = 1'-0" FORMAT: Tabloid
SHEET NO.: 3
REV.: B

1



2



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4

1 Reflected ceiling plan, sheet A-RCP, one of eleven, rev A, July 2026. SLS and Legacy track, Bold downlights.
2 Track in the ceiling coffers. 3, 4 The line of light, down through the frames.



01 Concept

Illustrated studies, before the drawings.



02 Model

Frame and ceiling, worked out in the model.



03 Build

Frame up, ceiling on.



04 Lit

Lit in the warehouse, before shipping.

INFINITY

Edison Price Lighting / 2021 / Product manager / LightFair Innovation Award, Design Excellence



1

Architects draw curves, but most linear lighting only comes in straight runs, so on a lot of projects the curve gets redrawn to fit the catalog.

Infinity is built around curved modules. Straight and curved sections connect in any combination, flat or in three dimensions, and the same system mounts suspended, recessed, on the surface or on the wall.

I've been the product manager since the 2021 launch, which covers the launch campaign, expanding the line and getting it installed on real projects. It won Design Excellence at LightFair 2021.

1 Infinity, installed.



1



2



3

Sculpture in Light.

Design Excellence, LightFair 2021.

Curved modules come in four diameters, from 12 inches to 10 feet, with 45° or 90° sections on the smaller sizes. Straight runs ship at 98 inches and cut every 2 inches.

1 Infinity, installed in a Ritz-Carlton teen room.
2 Infinity modules. 3 Hotspot resolution.

EASY-LINK

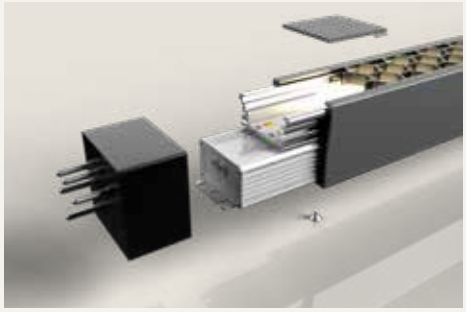
Edison Price Lighting / 2022 / Product management, development and marketing / LightFair Innovation Award, Design Excellence / IES Progress Report

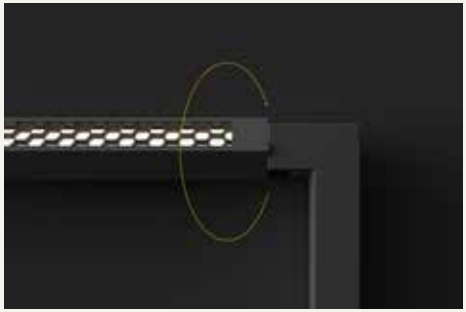


1

Edison Price is known for recessed and track. Easy-Link was part of its move into suspended linear, where corners, tees and crosses usually mean custom parts or fixes in the field.

Every module uses the same five-conductor connector, and the socket turns 360°, so each module can rotate and aim where it's needed. Straight runs, crosses and closed rectangles all come from the same small set of parts, and it installs quickly.



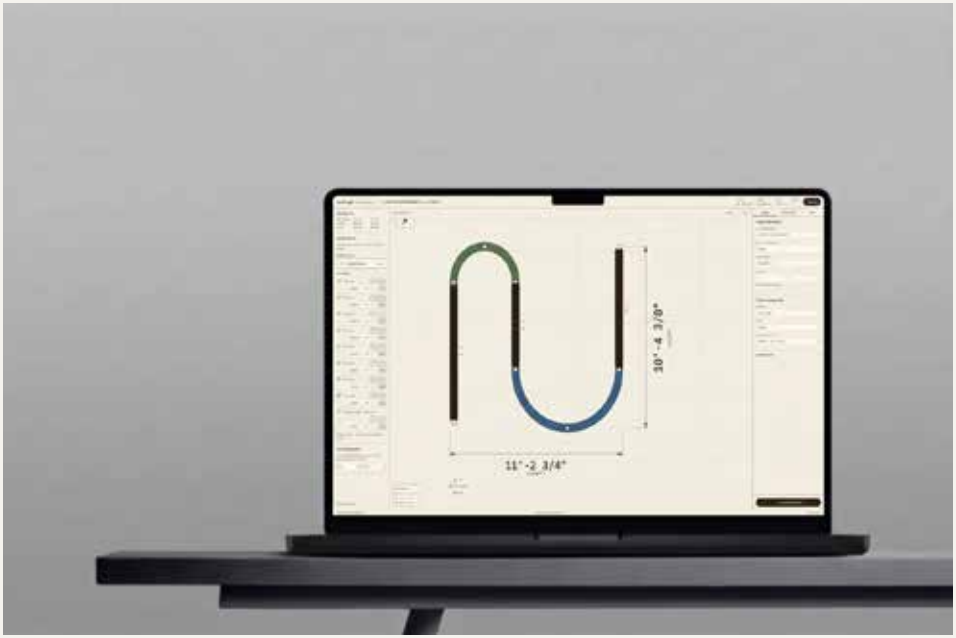


It won Design Excellence at LightFair 2022, a year after Infinity, and was included in the 2022 IES Progress Report.

1 Marketing campaign.
Top right, exploded assembly. Bottom right, campaign detail.

DRAFT LOGIC

Independent project / 2026 / Designer / Provisional patent filed September 2026

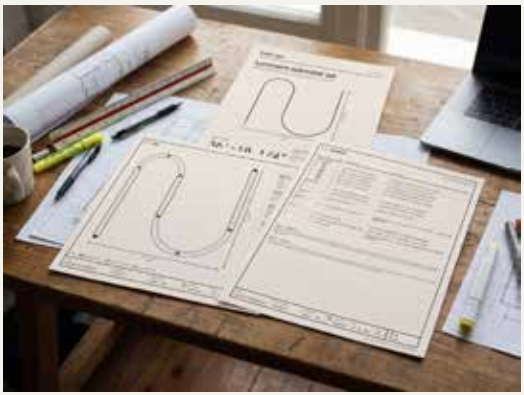


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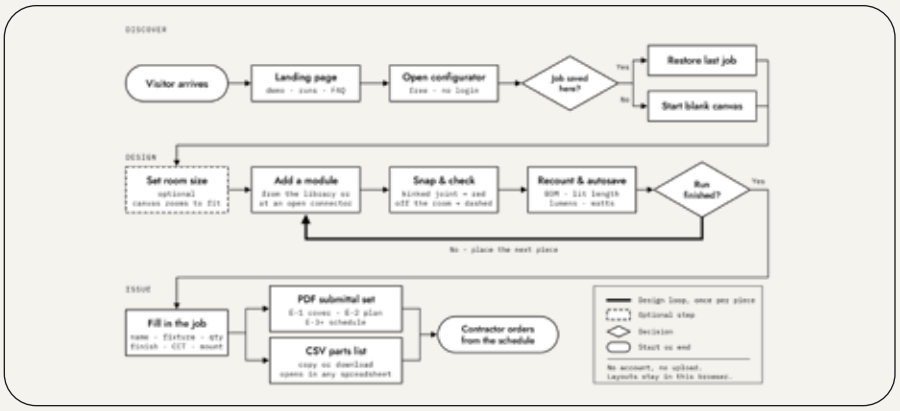
Curved modular runs are easy to draw and hard to order. The parts list depends on the exact shape, and the shape changes with every revision.

Draft Logic is a layout tool where the drawing generates the order. You draw on a true-scale canvas, connector to connector, and it won't let you draw something that can't be built.

Each layout outputs a bill of materials, photometrics, load calculations and a dimensioned PDF submittal set. It's free to use at app.conrique.co.



2



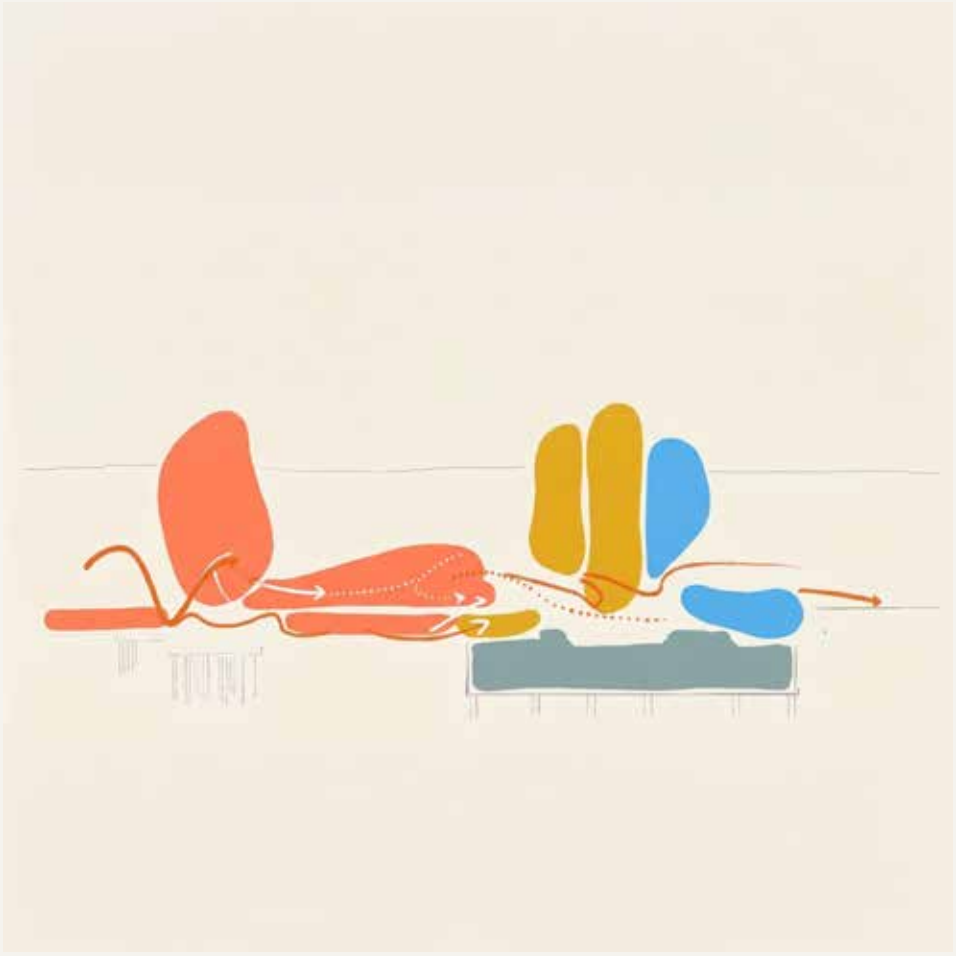
3

1 The layout canvas.
2 Pages from a generated submittal set. 3 Diagram of operations.

"Systems and Methods for Deriving a Hardware Procurement Specification from the Geometry and Topology of a Modular Assembly"

m a [n] u f [a] c [t u r e] d

Undergraduate thesis / SCI-Arc, 2021 / With Antonio Mora / Hunters Point, New York



A waterfront museum and a tidal power plant sharing 30 acres on the East River, covered by one artificial landscape.

Cities usually hide their infrastructure and keep nature in parks. We put both on display, and the machine rooms became exhibits you can see into from the park.

The roof is a field of fallen leaves covered in parametric barnacles, modeled in CATIA. Each barnacle is a scaffold for algae.

The idea was manufactured nature: machine-made, parametric parts used to build something organic. It's the same thing I work on now with modular lighting, at a smaller scale.

1



1 Parti diagram. 2 Render, dock sequence.

2



1



2



3

1 Render, the machine and the landscape.
2 Render, outdoor aquarium. 3 Physical massing model.

OVERGROWN

Multi-family, from a study of La Tourette / SCI-Arc 4A studio, 2019 / Four units



1

The model is 3D printed in PLA and painted to look like concrete, with flocked grass, laser-cut birch siding, a CNC foam ground and a dyed resin pool. The doors are printed to look like cherry red corrugated aluminum.

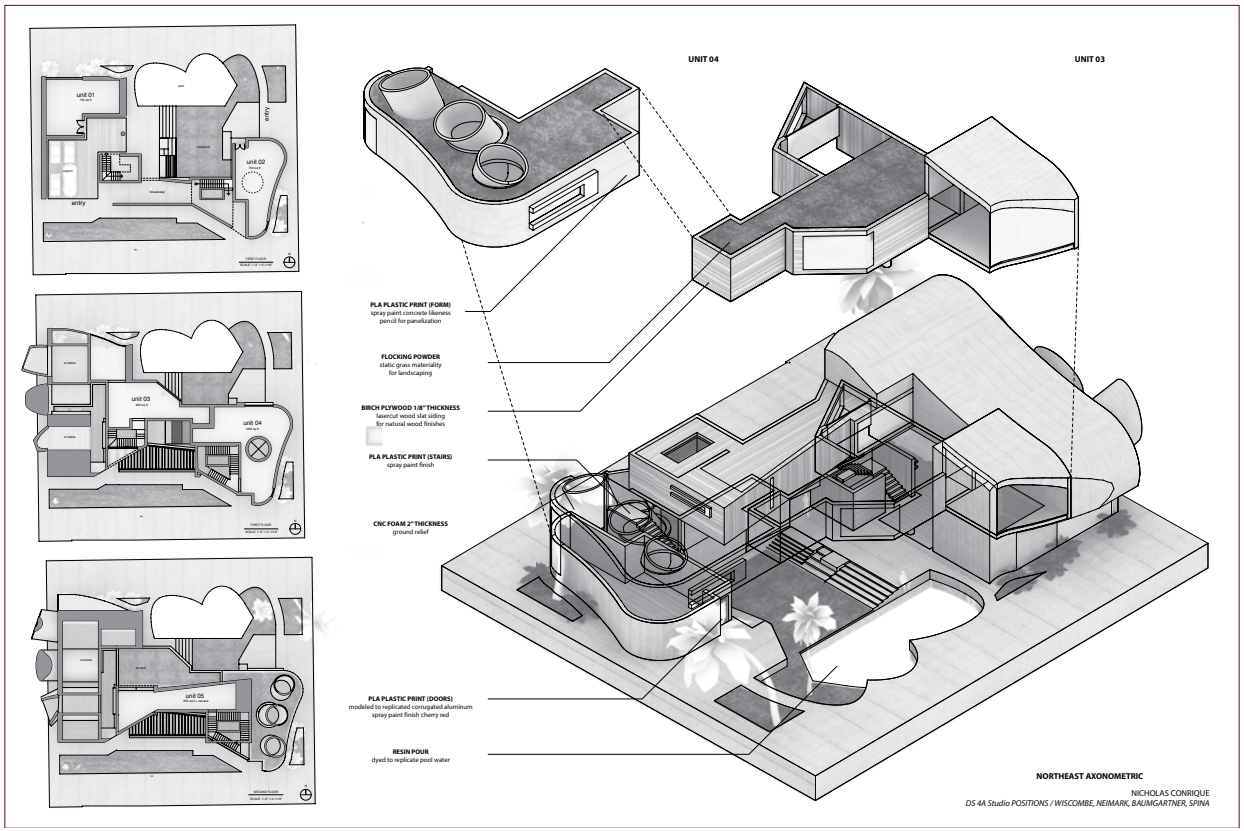
Overgrown is a four-unit housing project in Los Angeles, designed from a study of Le Corbusier's La Tourette. The study broke the monastery into a kit of parts: cells, circulation bars, courtyard voids, concrete walls, roof forms, screens and a few sculptural volumes.

La Tourette arranges private cells around shared space. Overgrown uses the same idea for four homes, arranged around courtyards, gardens, stairs and open-air circulation.



2

1, 2 Physical model.



1



2

An experimental habitat that has failed beautifully.

La Tourette was built to turn inward. Overgrown turns back out to the street. The homes stay private and the walls stay heavy, but everything between them is left to the neighborhood, the weather and whatever decides to grow.

1 Floor plan and assembly. 2 Render.



1

GHETTO FILM SCHOOL

Studio, Spring 2018 / Jackilin Hah Bloom studio

A new main building for Ghetto Film School, with classrooms, two auditoriums and a cafe. The building is a box that unfolds over an untouched base, and the interior is organized like a film set, around framing, projection and sequence.



2



3

POBLENOU LIBRARY

Barcelona / Studio, 2019

A public library on a dense block, so most of the design happens in section. Each floor meets a central atrium differently, and rust-colored volumes sit on a lighter base to break up the mass.



4

1 Exterior. 2 Physical model. 3 Aerial, rust volumes against the block. 4 Physical model.

Straight lines map space.
Curves move you through it.

From The Curved Line Is Not Optional

From Lighting as Circulation

In architecture, circulation is rarely imposed. It's revealed.

Even something as simple as where light stops can be a cue: a line of light ending at a wall subconsciously tells you that space ends, too.

When lighting supports circulation, you don't have to look for the exit sign. You just know where to go.

Essays

01 Lighting as Circulation

02 Lighting as Silence

03 Lighting as Threshold

04 Lighting as Material

05 Belonging Has a Floor Plan

AIA continuing education

The Curved Line Is Not Optional
An AIA course for architects on designing with curved lighting, based on what it takes to actually build it.

Recognition	2021	LightFair Innovation Award, Design Excellence	Infinity
	2022	LightFair Innovation Award, Design Excellence	Easy-Link
	2022	IES Progress Report	Easy-Link
	2023	LIT Lighting Design Award, Designer/Custom Lighting	LightFair 2023
	2025	IES Progress Report	Freepoint Monopoint

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